

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
Jump bids: preemptive;
Overcalls: 1 lvl: 7-16 HCP 5(4)+suit or lead directing;
2 lvl: 12+ HCP 5+suit;
Reopen:
Jump bids: constructive;
Overcalls: 1 lvl: same; 2 lvl might be weaker;
INT OVERCALL (2nd/4th Live; Responses; Reopening)
2nd seat 15-18 HCP BAL;
Transfers after 1NT overcall;
Reopen: 11-14 after 1m, 11-14(16) after 1M
JUMP OVERCALLS (Style; Responses; Unusual NT)
Preemptive, nV aggressive;
2NT- minors after 1 ♣/♥/♠ natural opening
2NT- ♣+♥ after 1 ♦ natural opening
Reopen: constructive;
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
1m-2m both Ms; 1M-2M 5+oM 5+m;
(1x)-3x asks for stopper (1♣-3♣ preempt if 1 ♣ 2+ or less)
VS. NT (vs. Strong/Weak; Reopening;PH)
Vs Strong;
DBL - 5+m 4M;
2♣ - both majors;
2♦ - one major;
2M - 5M 4+m;
2NT- minors;
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
DBL- take-out;
NT- natural;
Leaping and non-leaping michaels;
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
After 1♣; DBL-4+♥ 1♦-4+♠, 1♥-♥+♣ or ♦+♠, 1♠-♥+♦ or ♠+♠, INT- ♣+♦ or ♥+♠, 2 level overcalls NAT PREEMPT
After 2♣ - DBL-♣ other nat;
OVER OPPONENTS' TAKEOUT DOUBLE
Natural bidding in many cases

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	2nd/4th	2nd/4th	
NT	2nd/4th	2nd/4th	
Subseq	ATT	ATT	
Other:			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	Ax, AK+	Ax, AK+,	
King	KQ+, AK	KQ+, AK,	
Queen	KQ10(+), QJ(+), Qx	KQ10(+), QJ10(+), AQJ(+),	
Jack	J10(+), KJ10+, Jx,	J10(+), KJ10(+), AJ10(+)	
10	H10x, 109, H109(+), 10x	H10x, 109, H109(+), 10x	
9	109x, H9x	109x, H9x	
Hi-X	HSx, xSx(+)	HSx, xSx(+)	
Lo-X	HSx, HxxS(+), HHxS(+),xS	HSx, HxxS(+), HHxS(+),xS	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Hi-low=odd	Hi-low=odd	Direct attitude
Suit 2	Hi=DISCRG	suit preference	
3	suit preference		
1	Hi-low=odd	Hi-low=odd	Lavinthal signal;
NT 2	Hi=DISCRG	suit preference	
3	suit preference	``	
Signals (including Trumps): Smith signal;			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
T/O DBL sound style;			
Reopen: 8+HCP			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Negative DBL, RDBL SOS, Responsive DBL, Anti DBL;			

EBL CONVENTION CARD
CATEGORY: Red
NCBO: PBU
PLAYERS: Błażej Krawczyk - Wojciech Okuniewski
EVENT: 2020 FISU WORLD UNIVERSITY CHAMPIONSHIP
MIND SPORTS ONLINR
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
2/1 GF, INT 14+-17 HCP
1 ♣ 2+ ♣, 1 ♦ 4+ ♦, 1 ♥/♠ 5+ ♥/♠ , Only BAL ACOL
1 ♣ - 1 ♦ artificial: 0-6 any or 7-11 no 4M or 16+BAL;
1 ♣ - 1 ♥/♠: 7+ HCP 4+ ♥/♠
2 ♣ - 5+4+ majors weak;
2 ♦ - MULTI 6(5)+M weak or 24+ HCP (semi)BAL GF;
2 ♥/♠ - 5 ♥/♠ 4+m weak;
2NT - 22-23 HCP BAL, 5M possible;
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
2 ♣ - 5+4+ majors weak;
2 ♦ - MULTI
1 ♣ - 1 ♦ artificial: 0-6 any in first read
1m - 2 ♥ 5 ♠ 4+ ♥ 5-9 HCP;
1m - 2 ♠ - 9-11 HCP with ♣;
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES
3rd seat opening might be aggressive or lead directing;
nV preempts are really aggressive, transfers in competition;
PSYCHICS: Rare

OPEN ING	TI CK IF AR TI FI CI AL	MIN . NO. OF CAR DS	NE G.D BL TH RU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		2		(11)12-14 HCP BAL no 4♦; 11+ HCP 5+♣ or 4-4-1-4;	1♦ 0-6 any or 7-11 no 4M or 16+BAL; 1♥/♠ - 4+♥/♠ 7+ HCP; 1 NT 7-10 HCP no 4M	1♣-1♦-1♥ 3+♥ even with 3♥4♠ 1♣ - 1♥ - 1♠ F1 4♠	3rd seat may be weak or L/D Two way checkback
					2♥ - 6-9 HCP 5♠4+♥ ; 2♠ - 9-11 HCP 6+♠ INV ; 2NT INV, 3♦ NAT INV	1♣ -1♥/♠ - 2NT Then ART TRF 1♣ -1♥/♠ - 3♦ 6+♠ GF	
					3♣ - 0-6 HCP 6+♣; 3♥/♠ - 12-14 HCP 6+♣ and ♥/♠ shortness;	1♣ - 1♥/♠ - 2♥/♠ (3)4 and then 2♠/NT ask Then ladder 4; 63; 53(14); 53(41); BAL	
1♦		4		(11)12-14 HCP BAL 4+♦; 11+ HCP 5+♦ or 4♦(441) 44 minors we open 1♦;	1M - NAT F1; 1NT NF; 2♣ GF NAT/BAL/SUPP; 2♦ - 3+♦ 10+ HCP ;2♥ - 5♠4+♥ 4-9 HCP; 2♠ 6+♣ 9-11 INV; 2NT INV, 3♣ 4+♦ PRE or 10 – 12 HCP minisplinter; 3♦ 8-10 HCP 4+♦;	1♦-1M-2♣ -16+HCP many hands; 1♦-1♥ -2♠ 5+♦5+♠11-13 HCP; 1♦-1♠ -2♥5+♦5+♠11-13 HCP; 1♦-1♥/♠-2NT Then ART TRF	3rd seat may be weak or L/D Two way checkback
1♥		5		(10)11+ HCP 5+♥,NF	1♠ F1, 1NT- sF; 2♣ - GF NAT/BAL/SUPP; 2♦ GF NAT; 2♥ 7-10 HCP fit♥; 2♠ 3-7 HCP 6+♠ 2NT INV with supp; 3♣ 6-9 HCP 4+♥ 3♦ 9-11 HCP 4+♥+shortness GF; 3/4♥ PRE 3NT♦ splinter 12-14,4♦ good raise;	1♥-1♠/NT-2♣ -11-15 NAT or 16+ strong 1♥-1♠-2NT/3♥ 14-17 HCP 6+♥ no 3♠/3♣ 1♥-1♠-2NT Then ART TRF 1♥-1NT-2NT 6+♥4+m INV 1♥-1♠/NT-3♣/♦/♥ 14-17 HCP INV;	3rd seat may be weak or L/D 2♣ Drury after 3 rd opening 2 NT 9-11 HCP 4+♥+shortness After 3 rd opening
1♠		5		(10)11+HCP 5+♠, NF	1NT- sF; 2♣ - GF NAT/BAL/SUPP;2♦/♥ GF NAT 2♠ 7-10 HCP fit♠; 2NT INV with SUPP 3♣- 6+♥ ART INV; 3♦ - 6-9 HCP 4+♠; 3♥ - 9-11 HCP 4+♠+ shortness GF; 3/4♠ PRE; 3NT♥ splinter 12-14 HCP; 4♥ good raise;	1♠-1NT-2♣ 11-15 NAT or 16+ strong 1♠-1NT-2NT 6+♠4+m INV 1♠-1NT-3♣/♦/♥ 14-17 HCP INV;	3rd seat may be weak or L/D 2♣ Drury after 3 rd opening 2 NT 9-11 HCP 4+♠+shortness After 3 rd opening
1NT		2(1)		14+-17 HCP (semi)BAL 5M, 6m possible;	2♠-stayman, 2♦-TRF or 4♥ INV; 2♥-TRF; 2♠-♣ or INV, 2NT-♦, 3♠-minors, weak;	1NT-2♠-2NT/3♠-4-4 Ms MIN/MAX 1NT-2♠-2♦/♥-2♠-TRF♠, 3♠-TRF♦; 1NT-2♠-2♠ 2NT-TRF♠, 3♠-TRF♦;	Lebenshol
2♣	X			3-9 HCP 5+4+ majors weak;	Pass -♣, 2♦ – ask; 2♥/♠ NF 3+♥/♠, 2 NT – INV+ ask 3♠/♦: INV♥/♠, 3♥/♠ PRE, 3 NT - S/O	2♣-2♦-2♥/♠-3♦ S/O; 3♥/♠ INV 2♣-2NT-3♠/♦ - strong longer♥/♠, 2♣-2NT-3♥/♠ - weak	
2♦	X	0		3-9 HCP 6(5)+M or 24+ HCP (semi)BAL	2M p/c or NAT, 2NT INV+ ASK, 3♠ puppet to 3♦; 3♦ INV with supp in Majors; 3♥/♠ PRE p/c; 4♠/♦ bid your suit TRF/NAT	2♦-2NT- 3♠ MIN, 3♦/♥ MAX♥/♠ ; 3♠/NT good♥/♠ suit;	
2♥	X	5		3-9 HCP 5♥ 4+m	2♠ S/O, 2NT INV+ ASK, 3♦ INV with supp♥ 3/4♠ p/c, 3♠ INV NAT; 3/4♥ PRE, tactical;	2♥ – 2 NT - 3♠/♦ weak 2♥ – 2 NT - 3♥/♠: strong 5+ 4+♠/♦	
2♠	X	5		3-9 HCP 5♠ 4+m	2NT INV+ ASK, 3/4♠ p/c, 3♦ INV with supp♠ 3♥ INV NAT; 3/4♠ PRE, tactical;	2♠ – 2 NT - 3♠/♦ weak 2♠ – 2 NT - 3♥/♠: strong 5+ 4+♠/♦	
2NT		2(1)		22-23 HCP (semi)BAL	3♠ ASK, 3♦/♥ TRF; 3♠ minors; 4♠/♦ S/T♥/♠;	HIGH LEVEL BIDDING	
3X		6		PRE, nv aggressive;		Cue bids, Last Train, 3♠/NT Non-serious; RKCB 102+Q,	
3NT	X	0		Good 4M opening		Josephine, Pick-a-slam, splinters;	